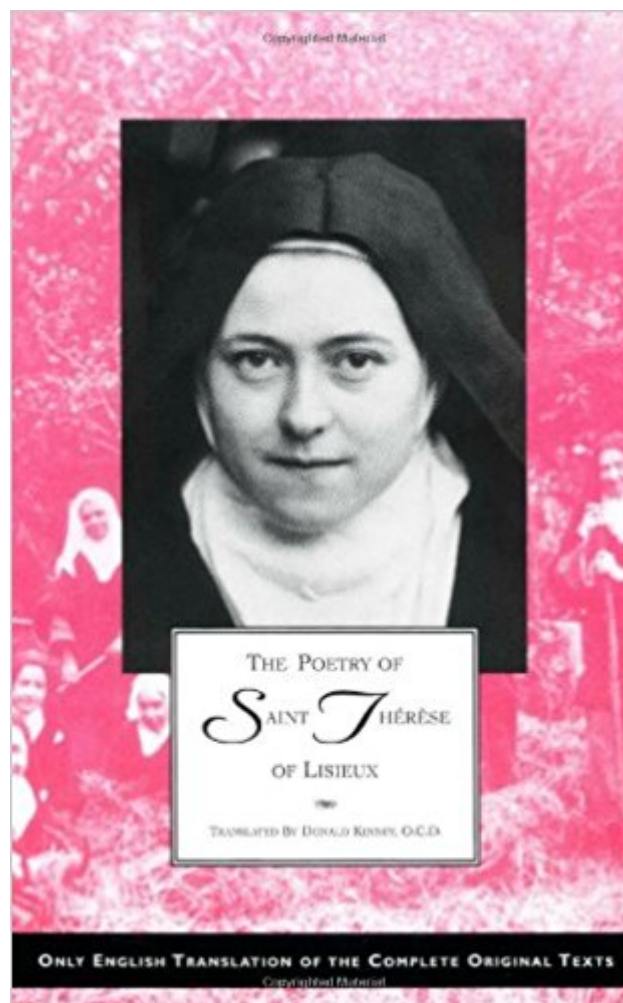


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The Poetry Of Saint Therese Of Lisieux (Critical Edition Of The Complete Works Of Saint Therese Of Lisieux) (Centenary Edition 1873-1973)



Synopsis

Translated by Donald Kinney, OCD Complete collection of Th  r  se's poems, translated from the critical edition, with 6 photos. Despite their importance, the poems of St. Th  r  se of Lisieux are among the least known of her writings, previously available only in highly edited selections. Here for the first time in English is the complete collection of Th  r  se's poetry, faithfully translated from the French critical edition by Donald Kinney, O.C.D. Also included are a preface by Jean Guitt  n, a general introduction to Th  r  se's spiritual and poetic development, 6 photos, and individual introductions to each of the poems, indicating its background and significance. The volume closes with the French text of the poems and an index to their major themes and images. Together with the ICS Publications editions of Th  r  se of Lisieux's Story of a Soul, Last Conversations, Letters, Plays, and Prayers, this is an indispensable work for all those who love the life and spiritual message of the greatest saint of modern times.

Book Information

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Customer Reviews

"The Poetry of Saint Therese of Lisieux" is the English translation of the critical edition of Therese's poetry. For the first time it makes available in English all Therese's poems, her least known writings. Some ("Living on Love," "Why I Love You, O Mary," "The Unpetalled Rose") are major works; some, occasional writings. Fr. Kinney's intimate and delicate understanding of Therese has blossomed into a remarkably clear, faithful, and lyrical translation. Therese reveals herself completely in the poems,

which have an atmosphere of unguarded tenderness, of a child at play in the universe, searching all creation for images sufficient to tell her love for the Creator. While expressing freely the atmosphere of freshness, innocence, and playful abandon that surrounds Therese's poems, Fr. Kinney also gives the reader access to the graphic and stark images which spoke to Therese. The notes to these 54 poems enrich our understanding of Therese and of her relationships with the sisters and brothers for whom many of them were written. In this book Therese is as completely available to the reader as she was to those with whom she lived, to whom she tried to be "an open book."

St. Therese always has great writings. This one is no exception.

As we all know, Therese Martin carries the burden of the late 19th century bourgeois French idiom. Having said that, if one is willing to look beyond that, these are wonderful poems. What courage this young woman had! I find particularly moving her poem, "the unpetaled rose." What unflinching courage she models for us.

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